



— BACHELOR OF —  
**PERFORMING ARTS**

---

# ABOUT GLS UNIVERSITY

The prime philosophy of GLS University is to provide an ideal and creative learning environment and continue the tradition of excellence in education of the sponsoring body of the University, viz... Gujarat Law Society (GLS). GLS established in the year 1927, is one of the largest and oldest educational institutions in the state of Gujarat. GLS was promoted by luminaries Sardar Vallabhbhai Patel, Shri Ganesh Mavlankar, the first Speaker of the country, and Shri I. M. Nanavati with the vision of Excellence in Education.

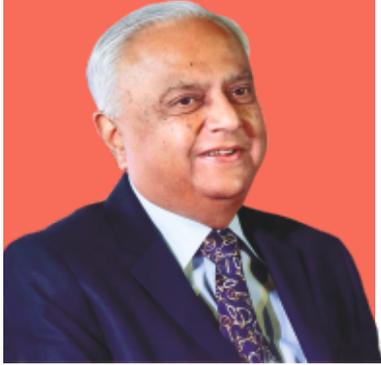
GLS University was established in April 2015 under Gujarat Private University Act-2009. In a very short span today, GLS University is a spearheaded University which provides enhanced learning experiences through their excellent academic quality, well equipped infrastructure, innovative teaching methods, creative curricular design, experienced faculty, and industry-oriented programmes.

In this VUCA (volatility, uncertainty, complexity, and ambiguity) world GLS University is accelerating their gear in diversified spheres like Commerce, Business administration, Design, Law, Computer Application, Research and Technology. Students of GLS University experience the exceptional quality of education with all the curricular as well as co-curricular activities.

The key objective of GLS University is to transform the student's values, knowledge, ethics, skills, and enthusiasm into the manner which will help the society, nation, and world at the larger scope in a diversified field. We as GLS University believe in overall development and grooming of the student through distinguished pedagogy, industry experts, Live projects, and various flagship events of different departments.

With the help of various international collaboration and industry tie-ups, we are creating a revolutionizing environment for all the stakeholders of GLS University which leads the university at the global level.

# FROM THE PRESIDENT'S DESK



Dear Prospective Students,

Greetings from GLS University!!!!

GLS University's vision is "to be a global, renowned academic institution fostering excellence in technology, design, management, innovation, creativity, art, Law and entrepreneurship for better enhancement of business, government and society."

In keeping with this vision, since its inception in 1927, Gujarat Law Society the sponsoring body of GLS University has distinguished itself by its excellent academic programme's delivery, faculty acquaintance, Corporate Partners, Global Strategic Alliances, Visionary Leaders. Our 10,000+ alumni are making significant contributions across sectors and around the world and thousands of

professionals who opted their education in our university.

While our faculties are not only outstanding scholars in their respective disciplines, but they have publications in leading international and national reputed journals, they are also inspiring teachers, impactful consultants, award-winning case writers, and renowned corporate and policy advisers.

We have built world class amenities and facilities for all the stakeholders of the University which provide an adequate environment for innovative learning experience and space for originality. GLS University always believes in modernizing their infrastructure as per the requirement of time in this cutting-edge ecosystem of education.

GLS University's all departments organize their flagship events focusing on academic, curricular, co-curricular and personal grooming of the students' which facilitates the students to explore their knowledge and skills beyond the books.

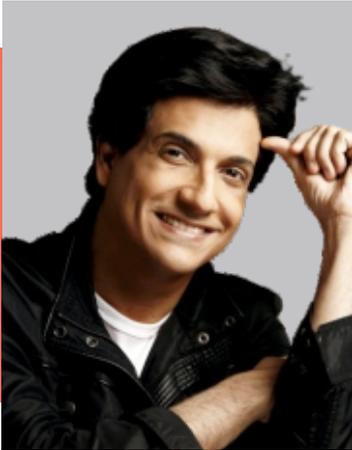
GLS University's philosophy for education focuses on industry-oriented education which develops the students for the real world. We have ensured that the learning experiences of the students are exceptional while collaborating with renowned organizations like, Maruti Suzuki India Ltd, Tata Consultancy Services and many more and we have invited 500+ Industry experts to deliver their wisdom and knowledge to students.

The purpose of education is often misunderstood. It should not be the means to becoming a big, rich person. It should be about social and economic development & about the student should also be taught moral values which are enriched with their social values. They should be cognizant of the rising need for environmental consciousness. Sustainability and minimalism are the way forward. Hence, our vision for education transformation would be a fine balance between machine learning and human values. A conscious effort to bridge the urban-rural divide by optimising technological advancements to reach every growing child is the driving force and motto of GLS University.

Our vision for the next few years will provide student's holistic environment in terms of infrastructure, faculty, learning & development environment, research orientation, innovation capability, and international outreach to the students which ensure their overall grooming and development enabling them to compete with national as well as international scenarios.

**Sudhir Nanavati**  
President

# MESSAGE FROM SHIAMAK DAVAR



My heartiest congratulations to GLS University on launching the Bachelor's program for Performing Arts. This is a great step for performing arts in India and I am so happy that it is finally getting the recognition and due respect that it truly deserves.

I hope parents will support and encourage their children who wish to get a formal education in any form of performing arts and may this initiative shape the future of performing arts in the country.

**Shiamak Davar**

Artistic Director and Founder,  
SDIPA

# MESSAGE FROM MASTER MARZI



I congratulate GLS University for introducing the Performing Arts degree program and for their annual cultural event. A formal degree in performing arts is a huge milestone for the field and I hope this encourages budding artists to pursue their passion.

**Marzi Pestonji**  
Chief Operating Officer  
SDIPA

# BACHELOR OF PERFORMING ARTS

Performing Art is an artistic expression of the world of creativity. It offers an opportunity to an artist to explore the passion of Art within. An artist creates his/her own canvas which is different from the visual art and the physical art objects.

Performing art is a medium which challenges and dissolves the borders between discipline and gender and follows its own rules. The artistic genre of Dance, Music, Fashion and Drama individually and collectively gives a definition to performing art. It is an essential part of our culture and society which enhances communication and self-expression. For a complete and rounded growth of an individual cultural exposure is of utmost importance because it connects the person with his soul and gives meaning to his life.

GLS University's Bachelor of Performing Arts challenges the traditional understanding of Art and believes in the modern approach of artistic styles. GLS University has a history of integrating art in its regular academic curriculum for over 9 decades. Converting our rich cultural background we are offering a wide range of options for our students to choose from. With theoretical and practical training by experts in the chosen field will infuse life in our artists to excel in their relative field.

GLS University believes that the future career of an artist is equally important as is the growth of personal skill of a performer. Opportunities in the form of association with legends and experienced artists in their fields along with the finest infrastructure and best amenities - will give our students the much needed leverage and an edge over others to build successful career in their chosen field.

# WHY BACHELOR OF PERFORMING ARTS

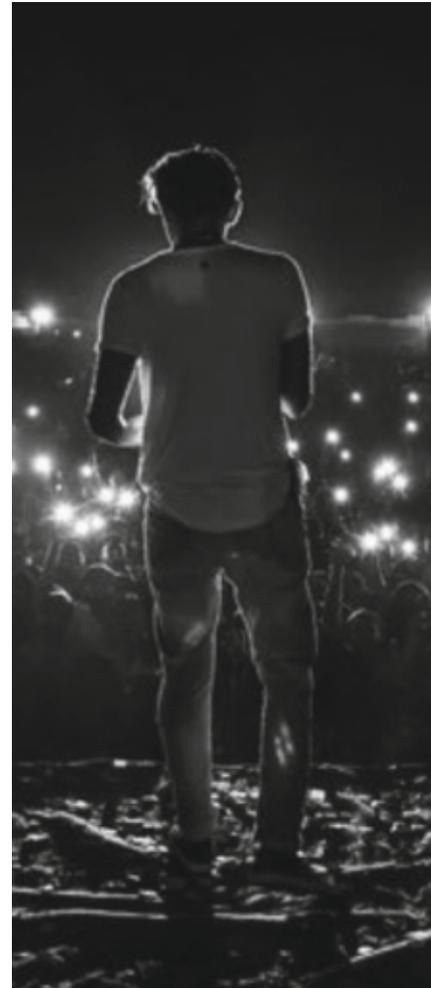
Bachelor of Performing Arts Degree at GLS University not only educates you academically, but also teaches and enhances the knowledge and skills to prosper in the field of Dance, Music, Fashion and Drama.

The training received during this course is not only fun and engaging but will also teach key life skills such as confidence and discipline. Bachelor of Performing Arts is an excellent career opportunity as there is a huge field to excel during and after completion of this degree. Professionally and financially it is the most lucrative career in India and foreign countries alike.

GLS University with its rich experience and world class infrastructure facilities will provide an apt platform for our students. Performing arts improves communication skills, concentration and memory power as the performer has to develop dedication skills towards the chosen art. Today performing talent is widely accepted in the society and is not any lesser to any higher academic achievement.

Bachelor of Performing Arts promotes personality development, enhances confidence and also removes the stage fear and other complexes which inhibitive in any profession. In today's era, the performing culture not only promotes cultural participation but also removes other complexes and various anxieties suffered by current generation resulting a strong stress buster and motivation.

A career in performing arts is the right choice in this highly competitive world as it will definitely give an edge over others and carve a different niche from a regular graduation degree. A highly financially rewarding career is awaiting you with benefits, guidance and training in one of the finest universities in the state.



# DANCE



## SEMESTER - I

- Brief History and Introduction of Dance culture
- Evolution of Dance forms - Cultural history
- Indian Cultural History
- Practical training sessions

End semester project

## SEMESTER - II

- Understanding & Defining terminologies of various Dance forms
  - Introduction of Traditional, Classical, Tribal, Folk & Regional dance forms
  - Overview of various dance forms around the world
  - Various work out methods / patterns
  - Practical training sessions
- End semester project

## SEMESTER - III

- Styles and Art Forms ( Theory + Practical training)
  - Terminology of Dance forms
  - Warm up patterns
  - Practical / Theory styles of Dances
    - a) Classical Art form ( Indian & Western)
    - b) Western Art form
    - c) Ballet Techniques
- End semester project
- Gymnastics
  - Zumba

## SEMESTER - IV

- New wave in dance forms & its development through
  - contemporary artist and their work
  - Mrilani Sarabhai - Kumudini lakhia - etc names
  - Awareness of important Dance festivals
  - Scholars and their work in contribution to growth of Indian dance forms
  - Practical / Theory styles of Dances
  - Emergence of Modern dance forms & its influence on Indian art forms
  - Practical / Theory styles of Dances
  - Malkham
  - Hip Hop
  - Contemporary
  - Jazz
- End semester project
- Gymnastics
  - Zumba

## SEMESTER - V

- Portfolio / Social network reach
- Choreography
- Dancing v/s Choreography
- Back ground dancing
- Practical / Theory styles of Dances
- ilndo - Jazz
- Aerial Dancing
- Shaimak Style Contemporary etc
- End semester project
- Gymnastics
- Zumba

## SEMESTER - VI

- Events : Cultural events - Marriage events
  - Career as a choreographer / Dancer
  - Make up
  - Costumes
  - Gymnastics
  - Zumba
  - Reebok / Pilates Certification
  - Show desigining
  - Anatomy / First Aid course
  - Video / Audio Editing / Mixing
  - Primary
  - Intermediate
  - Advanced styles
  - Dance plays
- End semester project



# FOLK

## SEMESTER - I

- History of Folk Dance
- Introduction to various form of folk
- Basics of different genre of folk
- Learning basic of Indian / world folk
- Practical training
- Workshops

## SEMESTER - II

- Introduction to various styles of folk dances
- Indept study of
- Gujarati folk
- Southern folk
- Central folk
- Practcial training
- Workshops

## SEMESTER - III

- Garbo
- Garbi
- Raas
- Tippani
- Hudo
- Daangi
- Theory and Practical sessions
- End semester examination
- Stage performances
- Workshop by renowned folk artists

## SEMESTER - IV

- Learning different forms of folk
- Lavani
- Rajasthani
- Bhangra
- Chhau
- Theory and Practical sessions
- End semester examination
- Stage performances training
- Workshop by renowned folk artists

## SEMESTER - V

- Participation in various competitions
- Government events
- Regional / National and International shows
- Advanced learning in folk with props
- Stage performance training
- Folk Costumes
- Folk Jewellery
- Organizing / Coordinating Cultural shows
- Folk attire / costumes assistance
- Workshops

## SEMESTER -VI

- Folk music - basic and advanced knowledge
- Folk music - Digital production
- Folk instruments
- Concerts of various folk artist
- Choreographer training
- Wedding choreography
- Dance therapist
- Art direction
- Dance academy
- Workshops
- Choreography of Folk dances at University college teams





# MUSIC

## SEMESTER - I

- History of Music
- Introduction to various culture of music around the world
- Introduction to various Instruments (Theory)
- Keyboard - Piano
- String Instruments
- Violin
- Guitar
- Bass / Harp
- Wind Instrument
- Flute
- Saxophone
- Trumpet
- Harmonica
- Percussion Instrument
- Drums
- Vocals
- Media Music
- Basic Practical Training

## SEMESTER - II

- Elementary Theoretical / Practical Musical skills
- Presentation of various Indian / foreign forms of music
- Acoustic and psychology of Music
- Western and Karnatic Music
- Musical Aesthetics
- Rhythm
- Pitch
- Melody
- Pentatonic exercise
- Major / Minor scales
- Major key signatures
- Vocal training

## SEMESTER - III

- Foundation in Tonal harmony
- Music library
- Music listening assignment
- Practice and mastery
- In tune singing
- Relative solmization - C major notes
- Vocal training

## SEMESTER - IV

- Ear training
- Meter and Rythmic patterns
- Melodic and Rythmic patterns
- Pitch names
- Functional harmony
- Raga based singing ( Optional)

## SEMESTER - V

- Scales and Modes
- Key signature
- Chord progression
- Harmonic analysis
- Harmonic dictation
- Score reading
- Vocal training

## SEMESTER - VI

- Digital Music
- Music direction and making
- Stage performances
- Music band / solo performance training
- Vocal training

## PIANO

### Module I

- Introduction (Theory part)
- Parts of Piano
- Posture
- Notes on Keyboard

### Module II

- Introduction to written music
- Practice songs
- Workshops

### Module III

- Scales - Basics
- Chords
- Practice songs
- Workshops

### Module IV

- Music relationship
- Music reading
- Rhythm and its importance in music
- Essentials of rhythm
- Practice songs
- Workshops

### Module V

- Chord building
- Scales and modes
- Arpeggios and Note arrangements
- Practice songs
- Workshops

### Module VI

- Ear training
- Chord improvement
- Sight reading
- Fingering
- Chords tones / alteration
- Chord theory
- Practice songs
- Workshops

### Module VII

- Symbol and uses
- Writing practice
- Sounding rhythm
- Application of memorization
- Advance rythms
- Practice songs
- Workshops

## GUITAR

### Module I

- Introduction (Theory part)
- Correct posture and holding of guitar
- Holding of plectrum
- Introduction to guitar parts / String notes

### Module II

- Open string exercise for Right hand
- Basic chromatic exercise for left hand
- Open position C major scale with different picking patterns
- Tunes / Tabs in C major scale
- Exercise - Chromotic - alternate picking
- Listening to different music types

### Module III

- Pre chord exercise
- Introduction to chords
- Basic chord progression and strumming
- Beat counting along with strumming
- Playing along with metronome
- Exercise -
- Workshops

### Module IV

- Introduction to notes and tuning procedures
- Creat own strumming patterns
- Learning basic songs

### Module V

- Sing along guitar strumming
- Major scale theory
- Few scale shapes
- Play different scales using one shape
- Few classical melodies using scale shapes

### Module III

- Arpeggios from famous songs
- Minor scale theory
- Monor scale shapes
- Stage playing training
- Workshops

\* Similar modules are designed for Flute / Violin / Drum / Harmonica & other instruments

# FASHION



## SEMESTER - I

- Pageant Introduction (Theory part included)
- Career in Fashion Industry
- Introduction to fashion and Modelling
- Basic ramp training
- [ walk practice, confidence, eye contact, discipline ramp manners]
- Workshops

## SEMESTER - II

- Models Grooming / Walk / Styling
- Models Manners & Etiquettes / Personality / Confidence building
- RAMP Technique /Attitude building /Body language / Communication skill
- Say "Hello " to camera
- Introduction to Fashion film
- Costumes , Make up, Accessories , Props , Jewellery practical training
- Workshops

## SEMESTER - III

- Make up / Make over / Hair Styling
- Lakme / other agencies workshops in beauty and care
- Basic makeup training
- Model / Bridal / Party makeup
- Introduction to Garments and brands
- Fashion competitions / training for solo / group performance
- Workshops

## SEMESTER - IV

- Fashion Photography course & Model shoot sessions
- Wardrobe analysis with professional stylists
- Professional modelling & shoot
- Portfolio Making and Career in field of Fashion
- Professional agencies workshops
- Collaboration with agencies / Brands
- Outdoor shows
- Tie & Dye workshops
- Designing sessions
- Fitness coaching
- Workshops & Events / Competitions / Certificates on completion

## SEMESTER - V

- Video shoots - Fashion videos
- Competition question rounds trainings
- Fashion film shoot
- Theme based shows
- Fashion Assignment
- Fashion choreographer training
- Workshops

## SEMESTER -VI

- Brand collaboration
- Projects with agencies
- In House and external fashion competition
- Portfolio shoot
- Workshops
- Career in Fashion Industry
- Competition based coaching
- Categories of pageant
- Social Eqiquette
- Interview preparation

## WORKSHOPS

- Fashion choreographer
- Fashion model
- Fashion photographer
- Actor
- Model agench
- Stylists
- Model agency
- Make up
- Fitness coaching
- Famous brand
- Professional model
- Fashion Designer





## SEMESTER - I

- Brief history of theatre
- Evolvement of theatre era
- Introduction to theatre world
- Indian theatre
- Theory of world theatre
- Forms of Drama
- Classical and contemporary
- Naturlistic theatre
- Introduction to Acting

## SEMESTER - II

- Body Movement and Voice, Speech , Music
- Meaning
- Symbol
- Natural sounds
- Animal behaviour / Body language
- Tongue twist exercises
- Narration , Reading
- Poetry recitation
- Story telling

## SEMESTER - III

- Rhythm
- Voice Projection
- Voice Modulation
- Speech work
- Diction
- Intonation
- Emphasis / Pauses
- Pitch / Volume
- Tempo / Dialogue delivery

DRAMA

## SEMESTER - IV

- Make up and costume design
- Make up and lighting
- Costumes and sets
- Introduction to street theatre

## SEMESTER - V

- Mime / One act play / Drama / Stand up / Mono acting / Mimicry
- Street play / Short films
- Responsibilities of an Actor
- Observation aspect
- Stage presence
- Theatre technology , Set preparation
- Mask making

## SEMESTER -VI

- Introduction to western theatre
- Study of Greek plays
- Contemporary playwright
- Direction
- Children theatre
- Natyashastra - types of acting
- Project work
- Workshops



# CAREER AND OPPORTUNITIES

Performing Arts is a source of inner feelings and emotions, expression of ideas, talent which would give your skills the wings to fly. To get an adrenaline buzz from being on stage, performing in your selected art, a degree in Performing Arts can be the perfect way to develop your skills and build your confidence.

With the growing demand of all-rounders, the world recognises highly valued performers who are skilful in singing, acting and dancing. With the right balance of talent and guidance from experts you can achieve the highest level in the chosen art.

But nothing comes easy! Hard work and dedication will give you an edge over others which will differentiate you from others. In order to produce a piece of art of any form, you need extensive practice, hard work and guidance. To help you prepare in varied style and tone, we have come up with some of the specialised courses that will fit your interest and help you build a rewarding career in Performing Art.



## CAREER AND OPPORTUNITIES IN DANCE & FOLK



Dance / Folk are a performing art form which involves aesthetic sequences of human movement. It is symbolic value which is acknowledged as a culture of expressing an idea and emotion of releasing the energy through delightful movements.

This powerful impulse channelized by a performer charms the spectator through delightfully choreographed art. Dance / Folk is an elegant and harmoniously composition and graceful posture of body and parts thereof.

Choreography for TV and Movies

Participation in TV reality shows

Dance academy

Clubs event choreography

Wedding choreographer

Dance Studio

Visual Artist

Dance Therapist

Fitness Trainer

Dance teacher at a various institutes

Folk dance academy

National & International shows

Government show / Projects for folk events

Free-lance group events

Corporate events

Zumba fitness trainer

## CAREER AND OPPORTUNITIES IN MUSIC



Music is an arrangement of sound having melody, rhythm and harmony in one composition. It is an artistic collection of coordinated sounds and tones combined together for a creatively organized melody.

The most melodious form of displaying emotions, it is an age old cultural symphony of different instruments played along with vocals and other chords. Music is also considered a melody of sounds that unify the mind and soul where languages are no bar from reaching out to its audience.

Singer

Musician

Participation in TV reality shows

Instrumentalist

Songwriter

Composer

Conductor

Recording Technician

Music Producer

Publicist

Music arranger

Digital music creator

Films – TV – Web series

Music teacher at various institutes

Live stage shows

YouTube - video content creator

Online music trainer

Music academy field

## CAREER AND OPPORTUNITIES IN DRAMA



Drama is a genre which combines the literary art of storytelling and poetry along with live performance on a stage. It is a ritual of written work which tells a story through action and speech and acted out by performer/s.

It is an attempt of playwrights to express and communicate ideas, hopes, dreams, feelings, thoughts, experiences and relationships in a society. It makes use of various elements like movements, gestures and facial expression which goes beyond emotions and situations.

Actor
Films – Theatre –TV
Web series
Dancer for drama & shows
Writer
Musical theatre performer
Dance- music- or
Drama- therapist
Theatre director
Screenwriter
Arts administrator
Theatre stage manager
Playwright
Director
Associate Director
Choreographer – Musical Drama
Set Designer
Costume designer
Lighting Designer
Lighting technician
Sound Designer
Musical Play Director
Musical Play – Composer – Drama
Voice Over artist
Artistic Director

## CAREER AND OPPORTUNITIES IN FASHION



Fashion is the most dynamic industry which plays a major role in the economic, cultural, and social lives of national and international audiences. It's a high end popular tradition which is a significant part of material and visual culture.

Fashion has shaped contemporary culture. A form of self-expression in context of clothing, footwear, makes up, life style, accessories and body posture which defines trends in world of fashion. It not only adds colour and variety to our lives but also changes our life with time.

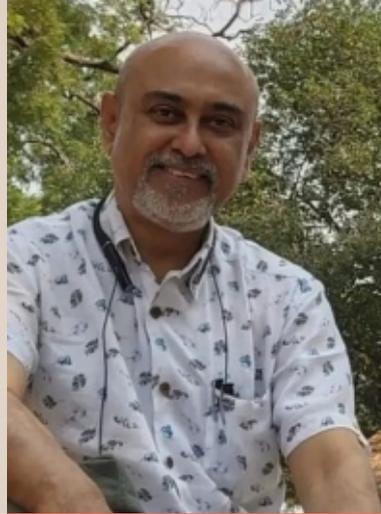
Super Model
Fashion pageants
Fashion academy
Fashion Model
Hiring for Fashion Models
Model Actress
Fashion Stylist
Model Actress
Associate Buying - Beauty
Store Stylist
Fashion Consultant
Senior Fashion Consultant
Fashion shows
Brand advertisement contracts – Modelling
Product designing
Props designing for shows
Event coordinator
Make up academy
Costume designer
Jewellery designer
Hair stylist
Grooming of models
Ramp walk and postures training

# OUR EXPERT & ASSOCIATIONS



## PARESH RAWAL

- Paresh Rawal Indian actor comedian film producer associated with Bharatiya Janta Party. Received several accolades along with National film award for supporting actor in Voh Chokri and Sir.



## DR. VIKRAM PANCHAL

- Associated Professor at R.G. Shah Science College
- Associated with Theatre for many Years
- Gujarati Theatre Writer/ Director/Producer
- Movie Producer/Director and Actor
- Famous Movie/Plays:
  - Teacher of the Year
  - Swami Vivekanad

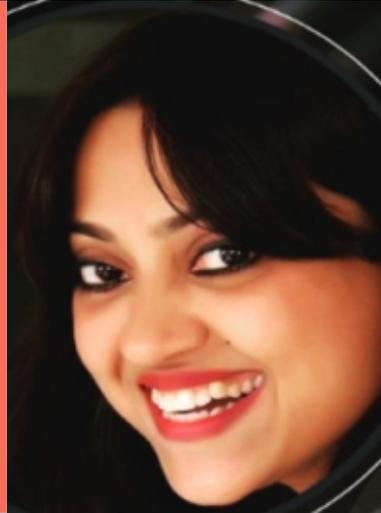
## KEYUR DESAI

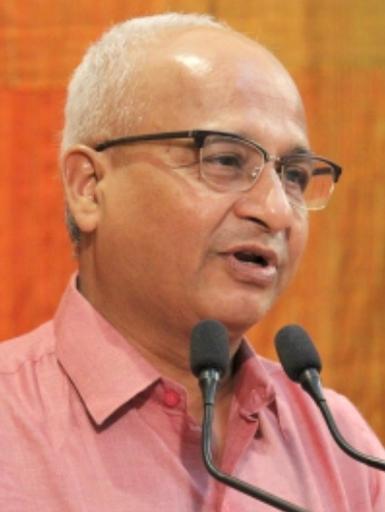
- FASHION CHOREOGRAPHER
- SHOW DIRECTOR - JUDGE
- More than 500 + shows  
With top models / film stars  
Vibrant Gujarat – Kite festival  
Corporate Brands  
Advertisement &  
Documentaries



## Dr. Rekha Mukherjee

- Associated Professor at R.G. Shah Science College
- Associated with Theatre for many Years
- Gujarati Theatre Writer/ Director/Producer
- Movie Producer/Director and Actor
- Famous Movie/Plays:
  - Teacher of the Year
  - Swami Vivekanad





### ▶ ARCHAN TRIVEDI

---

- Actor/Director/Producer of Gujarati Movies and Theatre
- Famous Movies:
  - Short Circuit (2019),
  - Fera Feri Hera Feri (2018)
  - Carry on Kesar (2017)
- Nominated for Oscar Award



### ▶ ADITI DESAI

---

- Director, Writer, Actor
- Famous Plays
  - Akoopar
  - Samudra Manthan.



### ◀ SMT. DR. UTPALA DESAI

---

- Education – PhD in Indian Culture
- Visiting faculty – JG College of performing Arts (UG ) since 2005
- JG College of performing Arts (PG) since 2009
- H.K Arts college [U.G] 2009-2014
- L.J Institute of media communication (P.G) 2015-2017



### ◀ SALIL MEHTA

---

- Producer director of Sugam-Sangeet serial
- Surili sargarm more then 50 shows
- Narsih Mehta, Sarabhai vs Sarabhai
- Acted as Mahadev in film sardar

**Creates:**  
Documentaries, Advertisements, Telefilms for NDDDB and Amul.



### ▶ SUBHASH BHRAMBHATT

---

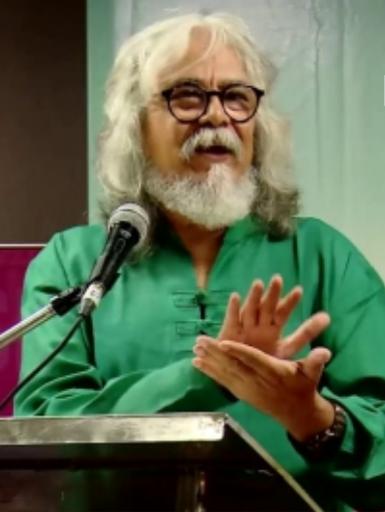
- Retired Principal: H.K. Arts College
- Associated with Theatre for many years
- Also Worked in many movies and Plays
- Orator at GSTV



### ▶ RAFIQ PATHAN

---

- Gujarati Film Director
  - Rang Bhar Rasiya
  - Mahabali Khatriya
  - Maa Chudel Tari Jagti Jyot
  - Hun Premi Number One
- As A Film Hindi/Urdu.... Director
- Hindi Film Director
  - Kya Hum Jinda Hai
  - Gudgaav Ki Ladki
- Other languages Film Direction
  - Tamanna (Urdu)



## TUSHAR SHUKLA

- Honoured with numerous accolades for his vast contribution towards literature.
- Gujarat's most beloved poet –  
-Tari Hatheli Ne  
-Maaro Varshad Puchhine  
- Thay nahi Prem.
- Acted in Gujarati film  
- “Be yaar” – playing M.F Hussain character,  
“Vitamin She”,  
“Love ni Bhavai” .



## PANKAJ CHAUHAN

- Director of Gujarati Serials
- Famous serial  
- EK Dal Na Pankhi  
- AA Mama nu ghar kettle
- Broadcasts Mann ki Baat  
(Door Darshan)

## CHANDAN THAKORE

- Director at Nrityabharti Bharatnatyam school.
- Trained more than 5000 students and organised, “Arangetram” for them.
- Honoured with Singarmani”, “Kalagurjari”, “Gujarat Yuva Pratibha Sanman” and Nrityacharya Award titled “Nrityakala Prachar Ratna”



## ANKUR PATHAN

- Guinness world record of 4500 dancers performing on patriotic song for Gujarat Government.
- Tarnetar festival for collector office surendranagar Gujarat.
- India book of records and Asia books of record 2267 dancers performing at one time for 22 min for morbi collector office Gujarat .



## BHARAT BARIA & AKSHAY PATEL

- International, Gujarat Gaurav Puraskar
- Panel of ICCR Delhi
- Darpana Academy of Performing Arts : Bharatnatyam, Kuchipudi, Kathakali, Marshal Arts, South kerela, Kalari Paitu



## MAKRAND SHUKLA

- Gujarati Movie, Serial and Theatre Actor
- Famous Movies/Serial:  
- Wrong side Raju  
- Thai Jashe



## JATIN LIMBAD

---

- Music Director  
Plays 8 Instruments  
Het Music Academy
- Music Director
- Plays 8 Instruments
- Het Music Academy
- Composer
  - Hindi / Gujarati Movies
  - Stage Shows
- Recording – Yashraj Studios  
Sonu Nigam  
Javed Ali



## MEET JAIN

---

- Playback Singer
- Composer – Lyricist
- Hindi & 25+ Gujarati Movies
- Shared Stage With  
Mika Singh  
Shaan  
Himesh Reshamiya
- Fame
  - Entertainment Ke Liye Kuch  
Bhi Karega
  - The Voice Fame – 1

## MAULIK CHAUHAN

---

- Movie Actor
  - Om shanthy om tamil movie  
(As a Supporting Actor)
  - Thai Jashe gujarati movie  
(As a Supporting Actor)
  - Wrong side Raju Gujarati  
movie(As a Supporting Actor)
- Jalsa kar gujarati movie  
(upcoming) (As a Lead Actor)



## VIKAS BHANSALI

---

- Asopalav Family  
2nd Generation Designer
- Fashion Shows For Models In  
Virasat Collection
- Brand Foray In Customized  
Designs
- Hand Woven Fabrics – Sarees
- Timeless Lehngas Textile  
Design
- Banarasi – Kanjivaram  
Heritage Pieces



## RAJIKA KACHERIYA

---

- Cosmetologist and  
Expert in Wellnes
- Social activist for women



## NISARG TRIVEDI

---

- Indian actor, music director,  
and singer
- Famous Movies:
  - Ha Hu Dikri No Baap (2013)
  - Whiskey is Risky (2014)
  - Commitment (2016)



## MAULIK CHAUHAN

- Films  
Thai Jashe - supporting role - Raam  
Wrong Side Raju  
Supporting role - Dharmo
- Theatre plays  
Bhagat Singh - lead role  
Spandan - lead role
- Video Songs  
- Pehli vaar aaje  
- Vaheti raat chhe



## SURESHBHAII SHIKARI

- Producer director of Sugam- Sangeet serial
  - Surili sargarm more then 50 shows
  - Narsih Mehta, Sarabhai vs Sarabhai
  - Acted as Mahadev in film sardar
- Creates:**  
Documentaries, Advertisements, Telefilms for NDDDB and Amul.

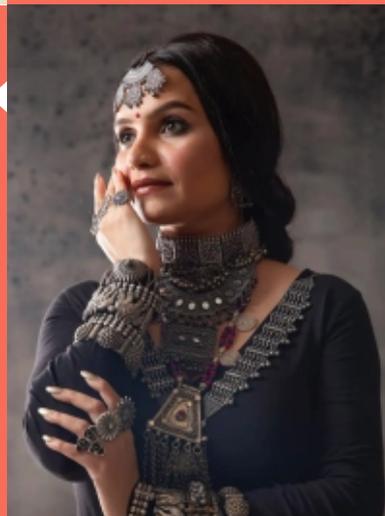
## SHRADDHA DANGAR

- Well known Actre Gujarati Industry known for her amazing work for the movie ‘Hellaross in’.
- Won the National Film Award for Best Feature Film.
- Worked in the Gujarati Urban movies like,  
- Tari Maate Once More  
- Pappa Tamne Nahi Samjaay  
- Lamboo Rastoo  
- Hellaro



## TANVI RATHOD

- Glamour & Lifestyle Award
- Mrs Talented India
- 200 + Stage Shows
- Core Dancer In Gracy Singh Troop
- Representing India As “Indian Ocean” At Mrs. Universe 2021
- Grooming Sessions



## MS. POOJA BHATT

- Well known Classical and folk performer/choreographer since 10years.
- Finalist at a reality show named India’s Got Talent season 4, representing Gujarati folk with a mesmerising modern touch.
- Finalist at another reality show named Entertainment ke liye kuch bhi karega, representing Gujarati folk with an electrifying touch in the performance.



## NAKSHRAJ

- Gujarati Movie Actor
- Movie  
- Babubhai sentimental



## KEYUR MISTRY

- Director at Nitya Performing Arts
- Represented Indian Folk in various countries of abroad. (Indonesia in 2017, Poland in 2018)
- Represented Gujarati Folk in vibrant 2018, Umiya Mahotsav 2019 and Welcome performance for 'The President Trump' road show 2020.



## PROF. RAVI UGREJIYA

- Associated Professor at Gujarat Performing Arts
- Associated with Theatre for many Years
- Famous Plays :  
- Sati

## ANKIT GOR

- Gujarati Writer, Actor and Director (GLSIC Alumni)
- Famous Films/Plays:  
- Chaskela (2021)  
- Dhunki (2019)  
- Wassup! Zindagi (2017)



## KRUNAL THAKKAR

Working with Shaimak Davar Dance Company as Professional dancer.

### Workshops

- Uma Gaiti – Well known Bollywood Choreographer
- Terence Lewis
- Tara Jean Popwicz & Vincent

### Judge

- Dance & modelling shows / Competitions
- Events – Social and Corporate



## VAISHALI VAISHNAV

- The Founder of Multitasking Mommies & India ka Fashion
- I have done Fashion Designing from A. V. Parekh Technical Institute, Rajkot
- Specialising in Hand Embroideries of India, have closely worked with Rural Artisans of Kutch and Surendranagar since almost more than a decade



## SUMAN CHELLANI

- Fashion Ramp Model
- Worked With Emirates Airways – 5 Years
- Corporate Show Compering
- Make Up – Hair Stylist Consultant
- Communication Skill Trainer
- Model Grooming



## JAIMIL JOSHI

---

- Choreographer
- Radio Content Writer
- Director- Fashion Shows
- Choreographed Shows On 130 Themes  
Corporate Events
- Folk – Rangeelu Gujarat At London , Uk



## UJAS CHAVDA

---

- Associated Professor at Gujarat Performing Arts
- Associated with Theatre for many Years

## RJ DIPALI

---

- Communication Skills
- Social Media Training
- Stage Presence
- Confidence Building



## ANAL SAVALIYA

---

- OWNER  
ORANGE SALOON
- FASHION STYLIST



## JIGARDAN GADHVI

---

- Indian Playback Singer associated with Ballooon Movie



## NILESH LALWANI

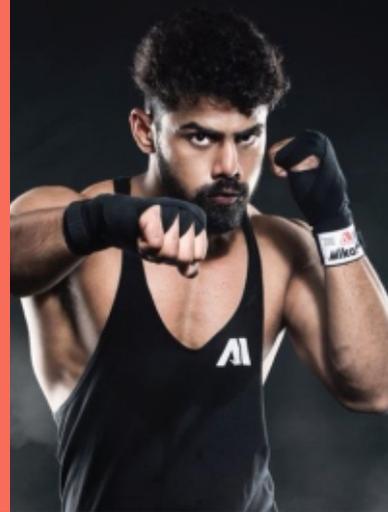
---

- GLSIC Allumni Student
- Acted In Tv Serials Gujarati And Hindi Movies
- Acted Along Side Ajay Devgn And Saif Ali Khan In The Movie "Tanaji"



## PRIYAL THAKKAR

- She started Rainbow Monkey during Covid to spread a fruitful message that reflects positivity and happiness in form of Art & Fashion.



## KUNAL GURJAR

- A full-time fitness coach. Qualification in several modalities of instruction which comes under American Council on exercise (ACE).
- In addition to being ACE certified, also a dance enthusiast who has learnt Kalaripayattu (mother of all martial arts). His enthusiasm for changing people's lives for the better inspires his drive to be better and offer the best every day.

## ASHISH ARORA

- Being passionate about music & Fashion industry, he started organising events and concerts as a hobby straight out of college. Today after more than a decade, he has diversified from an Event company to Publicity and Advertising firm.
- He has also worked with Bollywood celebrities like SRK, Pee Cee, Ranbir Kapoor and many more.



## NIKUNJ SAPKAL

- A professional Dancer & Choreographer.
- Having a 10 years experience & making remarkable career in the field of dance, carrier an expertise in Dance styles like Contemporary, Hip-Hop , Lyrical & Bollywood.
- He has been Associated with Indian institute of Management (Ahmedabad), SGVP, Schools, Colleges, Competitions.



## MELLOVE SSHAH

- Artistic Dance Director of Zanzar performing arts (Member of International Dance Council UNESCO)
- Trained by none other then Terrence Lewis
- Choreographed Music Videos
  - Pehli Vaar Aje by Jigardaan Ghadvi
  - He Mari Ambe maa by Osman Mir
  - Take a Chance



## SAHIL ARORA

- Grooming Sessions
- Winner Of Face Of Gujarat – Mr. Gujarat-2018
- Ruburu Mr. India - National Universe 2019
- Ramp Model
- Bridal Collection
- Fashion Show Director
- Orange Saloon – Kzari – Hy88 Demins
- Alaiza Closet



### MIHIR UPADHYAY

---

- Gujarati Theatre and Movie Director/Producer/Writer/Actor
- Famous Movie:  
-Gujjubhai The Great



### BHARGAV PUROHIT

---

- Director/Writer/ Lyricist
- Composer in Bollywood Gujarati Industry

### HETVI LIMBAD

---

- Musician
- Indian Idol Performer
- Plays 8 Instruments together



### CHIRAG MODI

---

- Gujarati Theatre Writer/ Director/Producer/Actor
- Famous Plays:  
- Dhrunad Kamle Aapghat kare Chhe  
- Dabo ane Jamno  
- Babes in The Woods



### RUJU DESAI

---

- Owner at Ruju's fitness studio
- Consulting Fitness Classes at Sportsclub Rajpathclub
- Certified fitness expert since 1998
- Zumba Aerobics & Dance fitness trainer at renowned centres
- Famous Judge at various dance & various competitions
- Working as a influencer and modelling for various brands like Skoda, Monsoon, Coffee Culture



### DHARA ARORA

---

- Owner of UrbaNiche Nail & Hair Salon



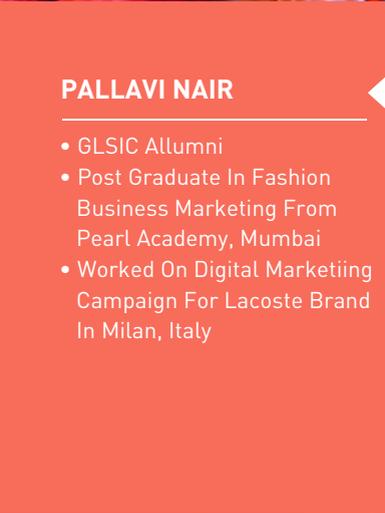
## ANAND SONI

- GLSIC Allumni
- Tabla Visharad
- Fusion- Classical- Solo Shows Of All Genre
- Indian Classical Music Teacher
- Exam Conductor
- Teaches @ Tittletattle.ae Company, Abudhabhi , UAE



## KASH TRIVEDI - DJ

- More than 200 + music tracks released on beatport Spotify & YouTube



## PALLAVI NAIR

- GLSIC Allumni
- Post Graduate In Fashion Business Marketing From Pearl Academy, Mumbai
- Worked On Digital Marketiing Campaign For Lacoste Brand In Milan, Italy



## SMT. MONA THAKKAR SMT. MAITREYEE MANKAD

- Director at Morli Lok Nutrya Academy :
- Training students since last 31 years.
- Morli has performed at various places in India as well as abroad
- Gives stage shows every year in Ahmedabad.
- Performed at AMC ,



## KUNAL ODEDRA

### ACHIEVMENTS:

- Performing since 19 years in folk dance.  
( Maniyaro & Dhaltalvar)
- 5th INDIAN to perform at "ROYAL ALBERT HALL"
- Choreographed 300 artist from Gujarat in Afro Asian Games - Hyderabad

### Choreography Experience:

- "Rang Bhini Radha"  
Ft Aditya Gadhvi



## ARJUN SHIKARI

- In Gujarat from 2003 to now  
- Composer (Choreographer)  
- Dancer
- Has done All India Composition for 15 years in Central School, Ahmedabad.
- Composition has been done in every school in GLS since 2008.



## DIVYESH TALAVIYA

- Stylist / Fashion Consultant
- Gujarati Movie Industry Actors Stylist



## CHRIS CHRISTIAN

- A Musician Performing Anytime, Anywhere for Anyone!
- Spreading love through Music is what My Job is.& A Music Instructor Teaching Guitar, keyboard & Singing across the world.

## MR. AKUL RAVAL

- Music always keeps us Young, Fresh and Alive
- Founder Rhythm Pulze Academy of Music
- Trained 10,000+ Students
- Created & Innovated 110 Musical instruments
- He is also the recipient of Harvard World Records, London's 'Most innovative Musical instruments created by an individual' certificate



## JOSHI RUTVIJ

- Songs as a Music Director God Dhana, He Mari Ambe Ma Nane Tu Bahu Game Che Mane Rangi Gai, Masala Chai Radhe Taro Rang Lagyo Mari Patang, Prem No Nasho Lagan Nu Langasiyu



## KRISHNA CHUDASAMA

- Award Winning Designer In Eco Friendly Garments Of Natural Dyes & Zero Waste Materials
- Worked With Designers Around The World
- Designing Sessions



## PRAFUL RAVAT

- International Folk dance & Fashion choreographer
- Professional actor

# AN ATTRACTIVE CAREER THAT'S STYLISH TOO!

BECOME A PROFESSIONAL HAIR, SKIN & MAKEUP ARTIST.

LAKMÉ ACADEMY

CG ROAD AHMEDABAD

M: 74900 42020 / 52020

Powered by **Aptechn**

Beautify the future





SCHOOL OF  
PERFORMING ARTS  
*Style Your Career*

Want to make your

# CAREER

In Fashion, Entertainment,  
Event, Photography, Media  
& Glamour Industry



# INTERNATIONAL COLLABORATIONS



Harvard  
Business School

**ISDC**

International Skill Development Corporation



LEEDS  
BECKETT  
UNIVERSITY



The Global Body for Analytics



LUISS BUSINESS  
SCHOOL



Curtin University





# — BACHELOR OF — PERFORMING ARTS



GLS Campus, Opp. Law Garden, Ellisbridge,  
Ahmedabad-380006.

Phone : 079-26440876, Email : [fopa@glsuniversity.ac.in](mailto:fopa@glsuniversity.ac.in)