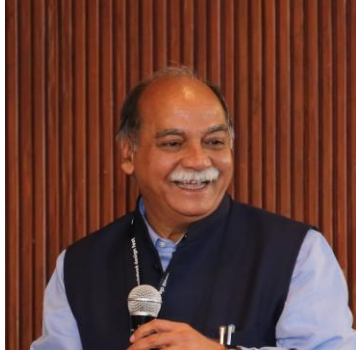


## FACULTY PROFILES | GLS INSTITUTE OF DESIGN

### 1. Dr. Anil Sinha



After completing 33 successful and satisfactory years at NID, Dr. Anil Sinha has taken over as the Director of GLS Institute of Design, Ahmedabad since March 2016. He feels fortunate to get this opportunity to set up a new Design Institute under the well-established GLS University and considers it to be the right time for starting a Design course when the country is given the call- STAND UP INDIA, SKILL INDIA, MAKE IN INDIA, DIGITAL INDIA, TEAM INDIA and START UP INDIA. He at GLS ID have started up with a competent team to contribute in Making of India through Design Teaching, Design Practice and Design Thinking.

Dr. Sinha's definition of Design is- "Design is all about connecting and relating" and his philosophy is- "exploration and experimentation are the key to innovation". He wishes to put effort to inculcate the same at GLS Institute of Design.

With over 40 years of experience in teaching, consultancy, design research and as head of FDP his objective was to develop confidence in his trainees and make them responsible.

Dr. Sinha had chaired the Integrated Design Services, Knowledge Management Centre, Outreach and Industry Programmes and Projects for many years and had been a member of NID's Governing Council and the Policy and Planning Committee. He mentored and headed Graphic Design program and Visual communication department at NID.

Dr. Sinha has undertaken several design projects like coins for the Govt. of India, mementos and trophies for Rajya Sabha, DRDL to name a few. He has authored the book 'Ideating Identity', visualised and headed two galleries - Discovery of India, Nehru Centre, Mumbai and

Tirupati Tirumala Museum project.

Dr. Sinha has conducted classes at IIM-A and IIM-B, MICA, PDPU and EDII. He was a jury for selection of the Indian Rupee symbol and involved in NCERT Heritage Crafts and Graphic Design Syllabus.

Dr. Sinha was honoured with the Rashtriya Gaurav Award by the India International Friendship Society in 2011 and BIGMAS ACHIEVERS award for Innovation and Corporate Identity Creation in 2013. He has completed his Ph.D. The title of the thesis is “Factors Influencing Retail Experience: A design study from the perspective of colour and form, in 2019”. He has been awarded Best paper certificate in design for the research paper titled ‘Design Study of Color and Its Use in Visual Form’ by I M Nanavati Research Awards-2020, GLS University.

## **2. Prof. Aditya Mehta**



Aditya Mehta is an accidental - computer engineer whose interest lies in contemporary fashion, trend research in Pop culture, fashion media and communication - styling, branding and marketing. At present, he is pursuing a Ph.D. in the area of Trends in Fashion Communication.

After graduating with a degree in Bachelor of Engineering, he did a diploma in Material Understanding and Management from Ideal Institute of Design, Ahmedabad with fabric and glass as the specializing material. He also opted certificate courses from Parsons New school of design, New York and Apparel Design and Development from NIFT Mumbai. While experiencing the field of design education for two years at Ideal Institute of Design, Aditya has assisted lectures at SLS, PDPU and CEPT S/W School. He also headed the Project Parakram, a vocational training program for 30 underprivileged children.

He has done M. Design from NIFT Mumbai with a deepening focus on Design Research, Trend Forecast and Costume Studies, where he developed a non-credit online Education program (Costume Studies) for his department.

A true millennial by nature, he is a Tv series Enthusiast, ambivert, irregular reader, foodie and enjoys world cinema.

### **3. Prof. Akash Deep Sonkar**



Akash Deep, An Animator, have been in academics for last 2 years. After completing his Graduation in Electronics and Communication Engineering he pursued Masters in Animation film Design from National Institute of Design.

Earlier, he has worked in E-learning industry as a production head, where he experienced to present and portray the complex learning concept in visual and motion form, also worked with brand promotions. His films were featured in San Mauro Film Festival, Italy, Chitrakatha International Film Festival, India and CONFIA (International conference in animation and Illustration) Porto, Portugal.

His area of interest and expertise are in Character design, motion graphics and 2D animation. At present, he is pursuing PhD in character design of folklore of Varanasi.

#### 4. Prof. Arun Kushwaha



Mr Arun Kushwaha is a man with a hawk's eye for detail and exceptional aesthetic ability. He has diverse experience as a Trend Forecaster, Brand Image Consultant, Graphic Designer, Fashion Designer, User experience designer and a Creative Director. A hardcore believer in moral values and strong work ethics, he is also a Thinker, a Poet and an Artist.

He has done his Bachelors in Design from Army Institute of Fashion Design, Bangalore and Masters in Apparel Design from National Institute of Design, Gandhinagar. He has a teaching experience of over 5 years in the field of Design. Currently, he is pursuing his Ph.D. in Visual Ergonomics and simultaneously teaching design at GLS Institute of Design, GLS University. At the college, he has initiated several projects like Fashion Daliesque - a dream walk (a Fashion Show) where the students showcased Wearable Art and a Denim Collection where denim was depicted as High-end and delicate. Besides this, he has continuously promoted and supported Indian textiles and artisans by collaborating with craft NGO's like Kala Raksha and conducting field trips to places like Kutch.

Being associated with start-ups has specialized his roles as consultant, creative head, illustrator, and content writer. His interest lies in crafting performance and avant-garde apparels and harnessing the power of technology in relation to the fashion industry. He likes to explore and experiment with the work in hand.

## 5. Prof. Ayon Sarkar



Ayon is primarily a hardcore advertising professional. He has pursued a successful advertising career that has lasted for more than 21 years. He served the industry in the capacity of Executive Creative Director before he decided to join GLS Institute of Design. All through his advertising journey, Ayon has had the opportunity of working with big multinational companies like JWT, Saatchi & Saatchi, Rediffusion DY&R, Bates CHI and Partners, Cheil Worldwide (Samsung Group Company) and Leo Burnett.

During his professional career, he bagged many national and international advertising awards like Cannes Lion, One show, Goa Adfest and Asia Pacific Adfest. What kept him going were the challenges of handling creative duties of a diverse set of brands like Coca-Cola, Samsung, Airtel, Maruti Suzuki, ITC, Pizza Hut, GSK, Sony Ericsson and Mother Dairy to name a few. Several advertising campaigns of his have a strong recall value even today.

Besides advertising, he has often visited various universities and institutes as guest faculty and for conducting workshops. Ayon has also been a jury member and a guest faculty at NIFT.

He firmly believes that he is a student of life. He feels, understanding human insights and sharing it with the world is what visual communication is about. And this is what has inspired him to successfully deliver good advertising communication, time and again. And now, with the same belief, he has maneuvered himself into the world of education. Ayon has a Bachelors in Visual Arts from Banaras Hindu University (BHU). He also holds a Masters in Applied Art and an M.Phil. in Applied Art.

He is currently pursuing Ph.D. in Fine Arts. He has been a faculty of communication, GLSID, for more than 3 years now.

## 6. Prof. Akash Gaur



Akash Gaur, a Graduate in Fine Arts, Sculpture and Post Graduate in Film and Video Communication Design from National Institute of Design (NID), Ahmedabad, completes a full circle of academia and industry. While directing a feature film based on vernacular language and cultural facets of Rajasthan, he is extending his studies under structured format and progressing to complete Doctorate Program.

With 13 years of industry experience and after founding a Private Limited, he began to walk on academic journey in 2016 for his desire and eternal satisfaction. He has contributed to several organizations producing quality work viz. Rajasthan Kabir Yatra, Albert Hall Museum, Foundation for Ecological Security, Maniam Group and Coca Cola-West Zone; Rajasthan and Gujarat and Shri Cement Limited are paragons amongst many others. His company treatise as creative agency, networking with national and international corporate houses, eminent artists, filmmakers and curators.

Devoted entirely to academics, he focuses on research and development and improving the educational standards. He has participated in several national and international seminars and conferences, regularly attending faculty development courses from various authentic and resourceful platforms to deliver better to NextGen.

He enjoys visiting universities and premier institutes—interacting, facilitating students. He values mentoring that he received from Amit Dutta. Making films under his guidance and his involvement in the film Nainsukh has been a wonderful learning journey and experience. Amidst the other films that he has made, his ambitious work is a feature film based on the works of Vijaydan Detha, an illustrious folklorist he has directed and edited. Other production that he intends to finish soon are homage to artisans of India, eminent figures like Premchand, Goethe

and Aristotle; as a study in literature, aesthetics and cinema.

He is motivated by Indian legacy in vernacular culture - The morphological and critical heritage in language and craft; which is his domain in the doctoral program. He plans to engage himself in primary education for children with the intervention of design and creative learning techniques. Currently, he is a facilitator in GLS Institute of Design, facilitating Foundation Design, communication design and mentoring students for enrolling in the Master's Program, having interdisciplinary approaches.

He likes to travel, read multiple-cultural literature, explore new avenues besides deep penchant for music. He has travelled for exhibitions and previews of his films in several film festivals.

## **7. Prof. Aqib M. Shaikh**



Aqib Shaikh is a faculty in the Communication Design discipline at GLSID since 2018. He has done his Bachelors in Fine Arts (Applied Art) from B.A. Mehta Kala Maha Vidyalaya, Amalsad and Post Graduation in Illustration (Applied Art) from Maharaja Sayajirao University of Baroda. He has worked in various positions like Illustrator, Graphic Designer and Animator at The Creative Voyage, DAP Designing and Flying-Whale Animation Studio. Aqib has got a combined professional experience of 2 years in the Design Industry.

He has also pursued specialized training in Design Teacher's Development Programme (DTDP) from NID,

Ahmedabad in their 2015-17 batch.

Aqib has been involved in self initiated projects in Gandhinagar, Ahmedabad, Vadodara, Surat,

Valsad, Mumbai and Delhi.

He has participated in Painting Group Exhibition called “Anahita” at Gufa in Ahmedabad, 2014, He has won the Jeram Patel Award Applied Art Department (Fine Arts, Maharaja Sayajirao University) 2014, Best Realistic Portrait Award at Gujarat Kala Pratishthan Exhibition, 2014, Best Landscape Award at Gujarat Kala Pratishthan Workshop, 2013, Landscape Award at Gujarat Kala Pratishthan Exhibition, 2013, Jerup Intercollege Award 2011 and Best Sketching at Jasubhai Naik Foundation Award, 2011.

Aqib has the right skillset to deal with both traditional and technological domains.

### **Skills & Interest:**

Quick sketching, Human drawing (Portrait, Anatomy, Gesture drawing), Nature drawing (Landscape, Cityscape, Detail subject), Perspective drawing, Analytical drawing, Illustration, Character Design, Storyboard, Sculpting, Calligraphy, Graffiti and Painting.

Mimicry, Listening Music & Song (he sings), Camping, Traveling, Learning about new Softwares and Exploring Art Mediums and Materials.

### **8. Prof. Devang Anglay**



Devang Anglay is interested in looking at how a verbal text translates into a visual text, vice versa and its impact on culture. Works of visual art, poetry as well as critical essays, translational studies in which we as artists represent ourselves and open a debate on culture and public sphere through our works. One is rarely sure whether he is celebrating the demise of traditional craft culture and the values it upholds or is tragically warning one of a future-world,



hardly worth living in with the disappearance of so many of humanity's traditions of work, making and belief. It is this ambivalence, in its slow, mysteriously stated, yet knowing articulation that both entices and frustrates the viewer while ultimately keeping them anxiously tuned in to see how the story is going to end.

Devang is a Visual Artist working primarily from his home city of Ahmedabad, Gujarat. He has graduation and post-graduation from the Faculty of Fine Arts, MS University in Baroda (1993-1999). He has a master's in philosophy in Comparative Literature Studies from Central University of Gujarat (2012), Gandhinagar and is committed to his Doctoral Research. He has been a recipient of the National research Fellowship (1999).

He has travelled for residency programs, conducted workshops and exhibited throughout India and in the Eastern United States. His work has been exhibited throughout India and in New York as well as in Rome and Dubai. Trained mostly in sculpture, his work has traversed a wide range of approaches from wood carving and metal casting to found object appropriation and multi-media installation. He loves working with students to help hone their creative cognition in art, design and architecture and hence gets involved in pedagogy through theory, workshops and electives at various academic levels.

## **9. Prof. Harsha Shamnani**



Harsha has completed her post-graduation in Architecture (Theory & Design) from CEPT University, Ahmedabad. She did bachelor's in architecture from IP School of Architecture, Rajkot. She is pursuing her Ph.D. in the field of Sustainable practices from GLS University.

She is an Architect with more than 11 years of experience in academics and practice. She has taught in domains like Retail and Exhibition Spaces, Furniture Design. Since the inception of GLS Institute of Design, she is serving in Environment and Space Design. Her core courses are Elements of Form, Design Project, Material & Processes, and technical modules. She is keen in conducting Related Study Program which explores Social - Culture - Built Form for wholistic learning.

She has handled projects from residential to institutional scale, from concept generation to working drawings with detailing. She has worked at Architectural Design Studios in the role of Lead Architect – taking responsibilities from designing, interacting and approval with clients, handling different stakeholders in different capacities, to final implementation on site. Her fervor is reflected in handling complete cycle of design project. She has zeal for translation of theoretical concepts into real meaningful and experiential spaces. She was selected as a participant for the reputed ICSID conference in Mumbai (2012) on the topic - “Humanizing the Metropolis”.

She has interest in reading about sustainability, climate, environment, and people. She enjoys travelling, discovering built form, and photography in free time.

#### **10. Prof. Hemang Anglay**



Hemang Anglay is a graduate from Faculty of Fine Arts, MSU, Baroda. He went on to pursue Master in Design with specialization in Visual Communication from DA-IICT, Gandhinagar. He enjoys Art & Film making. His skill sets include working on developing conceptual processes, design methodologies, visual documentation, system design, film making and natural photography. During his 15 years of experience in the industry he has been associated with

various Design Research organisations and Advertising Agencies in India. He has been associated with Saatchi & Saatchi, Nehru Foundation, Centre for Knowledge Societies and Torrent Group. He is a member of the external jury panel at National Institute of Fashion Technology.

Prior to joining GLSID, Hemang has worked with Claris Group and was responsible for the design requirements of their Educational, Clean Energy as well as FMCG Initiatives.

He likes to take up and teach subjects related to Communication Design and his Research in Ph.D. lies in the area of Visual Communication.

#### **11. Prof. Mital Patel**



Mital Patel, an architect-planner, is in academics for the last 5 years. After completing her graduation in Architecture, she did her double master's, one in Urban Planning and the other in Sociology. At present, she is pursuing her Ph.D. in Urban Planning.

To get a comprehensive idea for 'state of design education', she then taught at seven different Architectural, Interior Design, and Planning institutes, often as a Visiting Faculty. She has also participated in conducting Design Workshops at various Design Institutes across the country. After graduation, she has undertaken architectural and interior design projects for different residential and commercial units.

Academically, her areas of interest are Basics of Design, Space Design, Craft based Skill, Design Theory and Representation Methods. Writing and documenting through 'selective Photography' is her hobby. Her passion to learn more and more, and then share the same with students is recognized by different academic institutes.

Mital has been writing articles on art, design, and architecture in newspapers and periodicals. She is a regular columnist in reputed Gujarati Art Magazines like 'Kumar' and 'Kala Vimars'.

## **12. Prof. Mukhtiyar Shaikh**



Mukhtiyar Hussein Shaikh has done a Master of Design in Industrial Design specializing in Toy and Game Design from National Institute of Design (NID), Ahmedabad. He is currently pursuing Ph.D. on Impact of digital games. In his academic journey, his major project 'Facilitating learning through multisensory experience' has been recognized and published in NID's Design research magazine 'The Trellis' and Times of India.

He has 9 years of collective professional experience in Education and Industry. He has done 2 years of Faculty Development Programme (FDP) from National Institute of Design (NID). He has worked with reputed design organization for 4 years across the country. While working in the industry, he has worked on a varied range of projects of product design, digital game design, toy design and application design. He has also conducted many design workshops and contributed to create design awareness in the Indian Industry and Craft clusters, under various projects supported by Design Clinic Scheme, Government of India, and National Institute of Design. For last 5 years, he has been working in the field of Design education. He has worked for creating and developing a new curriculum for product design, digital game design and foundation studies at GLSID - GLS university, National Institute of Design, Swarnim Startup & Innovation University and Ramuji Krian Universe.

His main areas of academic and research interests are Form studies, Workshop skills, CMF (Color Material and Finish), Ergonomics, Materials and Process, Material Exploration, Design

Thinking, Design Process, Simple Product Design, System Design, Geometric Construction, Analytical Drawing and Monograph.

At GLS Institute of Design, he teaches in Product Design department and is responsible for developing GLSID Bamboo Centre for Tripura craft cluster. he also works as Design Expert for GLSID Design Consultancy projects. He is interested in Product design, Digital game design, Toy design and Furniture design for working on professional design project.

### **13. Prof. Pritesh Bhatia**



Pritesh Bhatia is a Post Graduate in Product Design from MIT Institute of Design, Pune. He did his Bachelors in Production Engineering from Sardar Vallabhbhai National Institute of Technology, Surat. He is currently pursuing his Ph.D. in area of Innovation & Entrepreneurship under the topic of Street Food Vending.

His core interest lies in complete product innovation cycle right from designing, prototyping, testing to mass manufacturing and scaling it to independent business model. At GLSID, he is the current Academic Coordinator and contributes to subjects across disciplines. He enjoys developing innovative pedagogies and has notably contributed to various Industrial Design subjects. Currently, many of his mentored student projects are funded under various government schemes. He also contributes regularly as an IB Examiner for subject of Design Technology. He is on multiple mentor panels for various incubation centers.

Prior to GLSID, he has worked as Research Fellow in National Innovation Foundation, Ahmedabad where he was mainly involved with Value Addition, Research & Development of Grassroot Innovations. He has launched few of his conceptual products in commercial market in

area of Food & Hospitality. All his work largely focuses on employment generation & micro entrepreneurship. He has mentored students for their academic projects and guided them for choosing career in institutes varying from Design, Engineering and Management.

His work is covered in print media and published at National level. He has few Design Patents accredited on his name along with couple other applied under Patent Act. His project ‘‘Portable Food Kiosk’’ was shortlisted for National Innovation Awards, 2015. His current research and development are in area of Hydroponics based Urban Solutions. The project is supported by GLSID and partially funded by one of country’s premium incubation Centres. He is also developing Tech Driven Mobile Fuel Dispensing solutions.

#### **14. Prof. Saurabh Vyas**



Saurabh Vyas is a Communication Design graduate and a Post Graduate in Films from the National Institute of Design, Ahmadabad. Hailing from the small yet culturally rich town of Udaipur in Rajasthan, he started his career as a visualizer and an art director in an advertising agency in Delhi. He has worked for Clients like Samsung, Hewlett Packard, LG, and Wrangler Denim India, etc. Thereafter he embarked on a journey to learn the craft of filmmaking. It is the amalgamation of these two effective yet distinct media that shapes and defines his relationship with his work. Films made during his tenure at NID have been a part of various national and international film festivals. He dreams of a visual language whose impact is more visceral and less direct.

He has been instrumental in laying down a short-term curriculum that enables film learners to pick up the basic elements involved in the craft, empowering them to make their own narratives

later on. He is also a practicing Ad filmmaker working mostly for Digital medium. He is pursuing his Ph.D. from GLS University in the subject “Inclusion of Service Design in Indian Design education”. Narrative structures, scriptwriting, cinematography, etc. are a few subject modules taught by him.

#### **15. Prof. Shreya Saha**



Shreya Saha is an Assistant Professor in the field of Communication Design. She has several years of collective industrial work experience in diverse fields across India. She has won a gold medal during her Master's Degree in Visual Merchandising and Communication Design from FDDI, Noida. She also won the first prize in "Jharokhas"- Visual merchandising competition across India. Thereafter, she worked with various retail companies like Pantaloons and Max as Cluster Visual Merchandiser across Indian cities.

Shreya has done her Bachelors in Animation from Xavier's College, Kolkata. She also holds a Diploma in Fine Arts. She has worked in various animation TV series for Star regional Channel. She has worked as a Freelance Layout Designer on various Industry Projects. She also has a balanced skill set in various painting mediums and Design software. She is well experienced in both traditional and digital mediums of Animation.

Shreya has also worked at IDC, IIT Bombay as a Design Assistant. Other than this, she also has interest in fashion styling. She has hands-on experience in fashion styling for various fashion shows & mannequins of the flagship store. She has also exhibited her paintings in various art galleries across India.

She is currently pursuing her doctoral studies in Design at GLS University. Her area of interest lies in Retail display, Visual Merchandising, drawing, and Layout design. She is a practicing artist with an immense interest in painting and Indian handicrafts. She is also

passionate about traveling, exploring new places, and photography.

## **16. Prof. Suman Gupta**



Suman Gupta, a jewellery designer and gemologist, has been in the jewellery profession & academics since last 20 years. After completing her graduation, she did a diploma course in Jewellery Design & Gemology from Noida, and further did her master's in 'Design Management' from Jaipur. At present, she is pursuing her Ph.D. in Jewellery Marketing.

Along with her vast experience in the field of Jewellery Design, retail and marketing, she also simultaneously pursued her interest in academics and has been invited as Visiting Faculty and Jury member at various reputed Design Institutes. She has participated in several design competitions of International repute. She has also been a Design Consultant to Gujarat State Handloom & Handicraft Corporation for the design development projects and training workshops for the tribal artisans. Her clientele includes television artistes, professionals from varied fields and reputed jewellery brands.

In academics, her interest areas are Jewellery Craft, Jewellery Technology, CAD, Design Methodology and representation techniques, and Gemology & Diamond Grading. Her experience in teaching and the industry, and her eagerness to constantly evolve has given her a passionate, positive and pragmatic approach towards the students who are our upcoming jewellery professionals.



### **17. Prof. Suvankar Pramanick**



Suvankar Pramanick has a Bachelors of Arts from University of Calcutta. He has a second Bachelors in Textile Design, Weaving and Printing from the Government College of Art and Craft, Kolkata from where he also did his Masters. He did his second post graduation in Apparel Design and Merchandising from the National Institute of Design (NID) Ahmedabad. Currently he is pursuing his PHD and the title is ‘The study of natural based dye to make economical’

He worked in Apparel and Fashion Industry for seven years. He also has almost seven years of teaching experience in the same field. He has several awards to his credit-Shyamal Das scholarship for best garment design from Government College of Art and Craft, Kolkata and in WOW International Competition, New Zealand the distinction of being the top ten designers from India in 2012. In 2014 he was awarded the Radio Mirchi ‘D’ Designer award.

Suvankar loves challenges. He is focused, creative, confident and hard working. He also loves to experiment with the water colour.

### **18. Prof. Vicky Anand**



Vicky Anand Nag, an industrial designer is in academics for the past 4 years. After completing his graduation in Fine Arts in Sculpture from Indira Kala Sangeet Vishwavidyalaya Khairagarh, he did his post-graduation in Ceramic and Glass Design from NID Ahmedabad.

He received gold medal for best drawing at International Kalawart Nyas Ujjain. He is currently pursuing his Ph.D. in Installation Design in India.

Before joining GLSID he was working for the ceramic industry and conducting Design and Creative Workshops in rural parts of Chhattisgarh while working with NGOs.

Academically his areas of interest are Basics of Design, Drawing, Product Design, Craft based Skill, Design thinking and process, Colour Theory, Technical drawing, Model making, Typography, Illustration and Representation Methods and Mediums.

He is always curious to learn, explore new things and believes in learning by doing.

#### **19. Prof. Zeal Mehta**



Zeal Mehta calls herself an Upcycle Fashion Designer, Educator and a Researcher who is currently pursuing Ph.D. from GLS University under 'Garment Pattern Making and it's usage by local brands'. As an Educator of the design field, she always tries innovative ways to teach students and make sure it doesn't bore them. She teaches core Fashion; subjects like design projects, portfolio development, pattern making, construction techniques, textiles, manufacturing techniques, branding, etc.

Zeal completed her B. Design (Fashion Design) from School of Fashion Technology (SOFT), Pune and M. Design from National Institute of Fashion Technology (NIFT), Mumbai. She feels

fortunate to receive several awards namely Best Design Collection, Best student of the Year, Gold medal for University Topper SNTD, Asahi Kasei Design Collection during her educational career.

She was fortunate to make changes in fashion and it's system by joining big groups like Arvind and Aditya Birla during her internships and Graduation Projects.

## **20. Prof. Sonal Radia Tyagi**



Sonal Radia Tyagi is an alumna of the Film and Television Institute of India with a Diploma in Cinema, Specialisation in Editing. She has also done her Masters in English Literature and is an alumna of Sophia College, Mumbai.

She worked in the Industry for 28 years, starting as an assistant editor in Mumbai, India, to eventually running her own production house, Themescape Media in Nairobi, Kenya. She has produced documentaries for UNDP, UNESCO, UNHCR and the Aga Khan Foundation and directed television stories for CNN's Inside Africa and Reuter's Africa Journal. She produced 'Chakula Bora' which ran for 5 years and became Africa's longest running sponsored program.

In 2013, she returned to India and made the transition to teaching various aspects of filmmaking. She has taught at many of the top-rated institutes since, including various Institutes of the Symbiosis International University, the Xavier Institute of Communication in Mumbai and the National Institute of Design in Ahmedabad.

She enjoys teaching and is able to relate to young adults because she has a son of the same age.

Apart

from teaching, she enjoys travelling, swimming, 80's rock music and being with dogs.

## 21. Prof. Mayur Kakreli



Mayur Kakreli is an Artist and a Photographer by profession. He has completed his Bachelors in Visual Arts (BVA) in Painting from Maharaja Sahyajirao University from Baroda and Post Graduate Diploma in Photography Design (PGDPD) from National Institute of Design (NID), Ahmedabad. He has been a Kalpana Reddy Award holder during his study at MSU and was granted the Ford Foundation Fund at NID. Apart from formal qualifications, he has attained an additional degree of MA in Photography from University of Creative Arts, United Kingdom.

His portfolio resonates a strong interest in Documentary Photography, and a meticulous study of cultures through extensive travel to various parts of India. He has worked on a project by the Indira Gandhi National Centre for the Arts (IGNCA), Delhi to document the “North Eastern Textile Traditions” of Manipur state for a year. Other projects involve the Photographic Documentation of local communities of Spiti Valley, Himachal Pradesh and ‘Living Coast’, a visual narrative of the effect of Industrial Development on the coastal areas of Gujarat. His commissioned projects include working on a CSR projects with Pidilite, Mumbai, an NGO “Olakh” from Baroda and other cities across the country.

He has also conducted interesting workshops on Alternative Photography like Cyanotype, Salt Printing and Bromoil Print that have been a part of his practices over time. An interesting way to amalgamate the Art with Photography has always been his interest.

## **22. Prof. Vaibhavi Thakkar Desai**



Vaibhavi has Master's in Interior Architecture and Design, CEPT, Ahmedabad. She worked on four major streams of 'History Theory and criticism', 'Generative Design Process', 'Building energy efficiency' and having specialisation in 'Crafts and Technology'. Under her academic journey she won 'Academic excellence award' and Kohler scholarship. Her project 'Variable Volumes' with the concept of Urban interiors and parametric Architecture has been recognised and published in the front page of Divya bhaskar. Her bachelor was in Interior Designing from APIED, Vallabh Vidhyanagar. She has worked under Vision Infra creations Pvt Ltd. and Imbue Designs. She has been associated with different design institutes as visiting faculty in Ahmedabad. She has also been interviewed on 'Role of a Designer in the society' by Madhurima Magazine.

She has designed the First theatre in Kadi, 'V world', following some more contribution under Residential and Institutional Design Projects. Won the title of 'woman of Radiance' in 2015 by Wagh

bakri and Radio One. Her interest is Application of Crafts in Environmental and Space design.

## **Mr. Sanjaybhai Halari, Fashion Lab Incharge**



With over 45 years of experience in pattern making and sewing and 3+ years at GLSID, he contributes to hands on skills of the students.

**Mr. Hareshbhai H Panchasara, ID Lab Incharge**



With over 30 years of experience as a model maker and 3+ years at GLSID, he helps students develop models for their projects.